

FEATURED CLUB:

GARDENING CLUB

-Sage Alexander

It seems to me as if there's less and less people interested in being in clubs this year. That's most likely due to the trend of clubs being created by and for friend groups.

Anyway, I have no friends so you can bet that Gardening Club will last for a while.

Originally started by Kellen Gronweld*, the Gardening Club has existed over a period of at least 5 years. The greenhouse attached to Mrs. Greenough's room has a watering system and a broken hydroponic setup to call its own. Members are encouraged to plant seeds in the fertile soil and tend to the plants until taking them home to call their own. Ryan Newberger, who became a senior and a professional overachiever last year, has knowledge of propagating succulents. Sage Alexander, a member of the club since before he was a boy, knows almost nothing about the watering system or plants. Michelle Paganini, a relative of an obscure violinist as well as Caesar himself, has a dad who makes really good beans and sometimes brings them. Evelyn George, hummus, dogs, and pita enthusiast, has a solar oven at her house. Isn't that sick? Occasionally, other people also come. You too can be part of the task force that does almost nothing. Last year there was a club called nutrition club, but all the members but Sage graduated or dropped out so Gardening Club is now also a place to bring and get healthy food.

Gardening Club meets Thursdays in Mrs. Greenough's room.

- *Spelling courtesy of Carson Alexander*

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The meetings for the Viking Longship are Wednesdays in Mr. Berkshire's B-4

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**Email it all to
STHSlongship@gmail.com**

THE VIKING LONGSHIP



*The Voice of the
Vikings*

FEATURED IN THIS EDITION

- High School Hires Kung Fu Instructor
- Student Poll: If aliens invaded the earth, what would you do?
- Creative Writing: Nobody From Nowheresville preview
- Poetry: The Hour of Light/On My Mind
- Quick Hockey History
- On Free Media
- Book of the Issue, a Neat Artist

High School Hires Kung Fu Instructor as Principal -Sage Alexander

Carline Sinkler was hired to be Principal of South Tahoe High School at the end of the 2016/17 school year. This is an interview with her on September eighth. My speech is S and Mrs. Sinkler's is C.

S: What jobs have you had in the past relating to education or administration?

We'll start with the most recent. I was principal in San Francisco of a school about this size, and before that I was assistant principal, and before that I worked both in San Francisco and in Pacifica in making sure that teachers had professional development. This was centered around teachers learning more math, how to support students, making sure that students had access to different math classes, as well as making sure they were ready for college. I did that for kindergarten all the way up through 12th grade. I was an Algebra teacher before that, and I taught science, and before that I taught Kung Fu. My first teaching experience was actually teaching martial arts which I taught for five years in my twenties as my professional job.

S: That's awesome!

C: So when I realized I couldn't teach kung fu for the rest of my life, I already had a degree in ecology and evolutionary biology. I went back and got my teaching credential. That's where it all started.

S: I think you mentioned your college, but **where did you go to college?**

C: I went to University of Arizona and I got a degree in ecology and evolutionary biology, and I have a masters in math education from San Francisco State.

S: How had STHS been different than other schools?

C: In terms of being different, this is my first time being principal of a *high* school, so it's older kids. I really enjoy the older kids; you guys have a way of being able to speak up for yourself and lead and take things on. The other part is that because I'm coming from a big city school to a school that's in South Tahoe, a mountain town, it's much more close knit. People tend to take care of each other. I also think that it's very cool because kids have known each other for a very long time, whereas I'm used to kids coming together from all over the place. I really like the sense that everyone's sort of a big family. Sometimes it's all really working well, sometimes we have to get things a little bit better, but it's still that feeling of being family.

S: So it's kind of a new development; since the beginning of the school year there's been changes with going off campus during breaks and the security guards making sure people are in their classes in the first and last ten minutes; were these changes suggested by you?

C: The first ten and the last ten was definitely me. Yeah, I'll own that one. And the reason why is because there is a lot of research about what's called bell to bell learning, and making sure that the time that you're in class everybody is actively doing what they need to do. There's a sense often surrounding the first ten and last ten minutes of class; sometimes people will go to the bathroom or they might leave a little early, and then we don't use the whole time of the class. So I want to make sure you're using the whole time. My priority is learning. That's the biggest priority, and we have to be in there for the time we have and take advantage of it, because there's not enough time as it is. That way, it leads to students being able to achieve more.

The breaks part, that came from data that we had around the greatest number of tardies were from second period. So, if we're valuing learning in the classroom, students can't do that unless they're in the classroom. We need to make sure we adjust our rules so that we can make sure that happens. It was actually really student centered decision, but I know not everybody likes it. It's for everyone's benefit.

S: I was curious as to **what the process is of making changes like this with the board of education or with the other staff members that are here?**

C: In terms of rules like that, that's not something that necessarily has to go through the board of education. It's more about operations, and that's what we do. A lot of it is really looking at the information we have, asking what does the evidence say what needs to be done, and what's the most student centered thing to do. We will talk about it together often with Mr. Zunino and Mr. Harnett.

S: What plans do you have that directly affect students for this school year, and what are your long term goals?

C: A big piece of that is work on what we're calling Viking Vision 2020, and that is a what we expect or desire for student learning, and how we're going to get there by 2020. That process is something I want to *heavily heavily* involve students in. Now that we're finishing our second week, and we have fall welcome finished, we can start setting some times and dates for different groups of kids. We'll get a lot of community input, and then we're also going to work on something called a graduate profile that describes the academic, personal and interpersonal characteristics of students when they graduate. I think one of the coolest things about being at a high school is that you guys are able to say what you want, and we will listen. So that process is both the short term and the long term.

S: Do you think an increase of punishments for tardies and absences is in the future?

C: I don't make decisions just because it sounds like a good idea, everything is based on evidence. One way to say it; if it doesn't get worse, and if our tardy situation gets better, consequences wouldn't get worse.

S: If there's no change in the academics, to the teaching staff, what's being taught, and we're staying in the standardized form, then how does changing what time you get to class make a difference in what you're learning?

Where do people who want to finish their year and have a good time fit into the changes?

C: I think it's about balance. As an educator, the times I felt were the most precious is when the bell would go off and people wouldn't want to leave. That's what I want. I imagine there are kids that experience this in different places all over campus. So how do we spread that? Why does it have to be that all the fun is outside? My hope is that everyone would *want* to be in class, although I don't think that learning is exclusively inside, I think that we need to look at the extension of learning and where it is happening. It's not always in four walls sitting on your butt. That's part of why vision 2020 is important, and what that graduate profile actually looks like. When we do that, by really focusing on learning, what happens in class changes. That's what we want- learning that is meaningful and students want to participate for every minute.

S: Thank you!

C: I'll give you a tardy pass. :-)

IF ALIENS INVADED THE EARTH WHAT WOULD YOU DO?

Poll assessed by Destiny Bueno

HIDE UNTIL YOU THINK IT'S SAFE	6
FIGHT BACK WITH WHAT YOU CAN	9
BEFRIEND THE ALIENS	25
HAVE A GOOD TIME WITH YOUR FRIENDS UNTIL THE TIME COMES	31

CLUBS

- **Ally Gay-Straight Alliance:** Thursdays at Lunch in Mrs. Heidel's room, B-9
- **ASHRA (Advocates for Safe and Healthy Relationships Alliance):** Wednesdays from 3:00 to 3:45 in room A12.
- **Cardians:** Fridays at lunch
- **Computer and Robotics Club:** Thursdays at lunch in Mr. Smith's CAT-206
- **Friday Night Live:** Fridays at lunch in Ms. Russell's, ST-103
- **Gardening Club:** Thursdays at lunch in Ms. Greenough's
- **Generation Green:** Tuesdays at lunch in Bedwell's room, ST-1
- **HOPE Club:** Fridays at lunch in Ms. Miller's room A-9
- **Interact Club:** Mondays at lunch in B-5
- **Key Club:** Mondays at lunch in Ms. Berry's room, C-7
- **National Honors Society:** Wednesdays at lunch in Mrs. Miller's room, A-9
- **Order of the Ictus:** Mondays at lunch in the TADA Music Room
- **Revival Club:** Tuesdays at lunch at Mr Mason's room SV102
- **S. Club:** Tuesdays at lunch in Ms Dalton's room, SV 204
- **Strategy Club:** Wednesdays and Thursdays after school from 3-4:30 in Bedwell's room, ST-1
- **Thunderclap:** Thursdays at lunch in Mr. Steil's VTV room.
- **Viking Longship:** Wednesdays at lunch in Mr. Berkshire's room B-4

CLUBS!
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SHORT STORIES

"It's none of their business that you have to learn to write. Let them think you were born that way."
– Ernest Hemingway

IF YOU WANT YOUR STORY IN THE PAPER, EMAIL IT TO DOUGLAS AT 2IDOUGLASA1103@LTUSD.ORG **AND** STHSLONGSHIP@GMAIL.COM

Nobody from Nowheresville-preview

by Douglas Abbott

For more Nobody From Nowheresville, go to theoriginalredd.wordpress.com (It doesn't work on a student account). New sections every week!

My name is Calvin. I come from the small town (if you can call it that, it's just a collection of small houses and shacks, although having more than enough to live in the plush lap of luxury) of Nowheresville. I'm not a "people person". More on that later. Anyway, I can do things. I know what you're probably thinking: 'He can do "things", that makes him so special.' I actually am very 'special'. Because one of those 'things' I can do is destroy the universe. On accident.

BOOK OF THE ISSUE:

THE AUTOBIOGRAPHY OF MALCOLM X

-Sage Alexander
I really like to read.

Malcolm X's
autobiography has
been one of my
favorite books since I
started it while
ditching math class

last year; It's written as

if you're being talked to by Malcolm,
which is a neat change from other writing
styles. It's incredibly straightforward, and
is easily read by people who don't
consider themselves strong readers. Alex
Haley assembled this book from
interviews with Malcolm over a period of
two years, and Haley minimizes his
impact over the story so as to not take
away from Malcolm's words. Overall a
very interesting, informative, and
powerful book I had trouble putting down.
I will lend it to anyone who wants to read
it.

The Viking Longship is hosting a
meme contest in the gold gym,
October second during lunch.
Please print out your memes with a
full description of why you created
them or send submissions to
STHSlongship@gmail.com. Original
creations will be given special
consideration.

ART

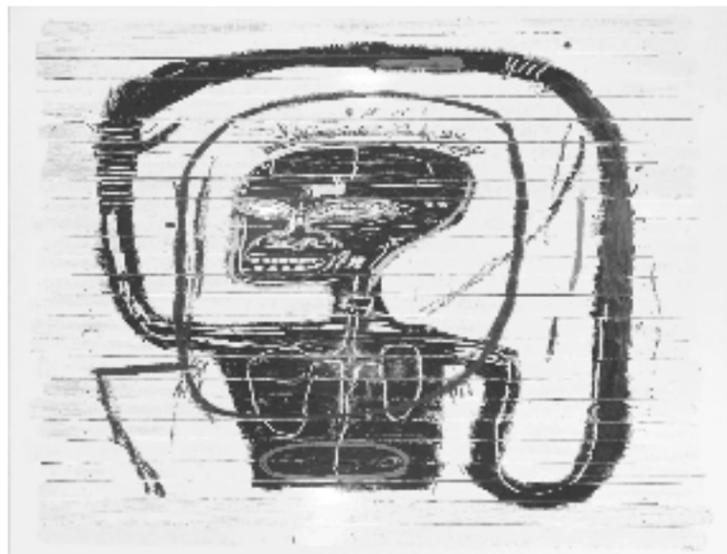
"If you want to really hurt you parents, and you don't have
the nerve to be gay, the least you can do is go into the arts."

- Kurt Vonnegut

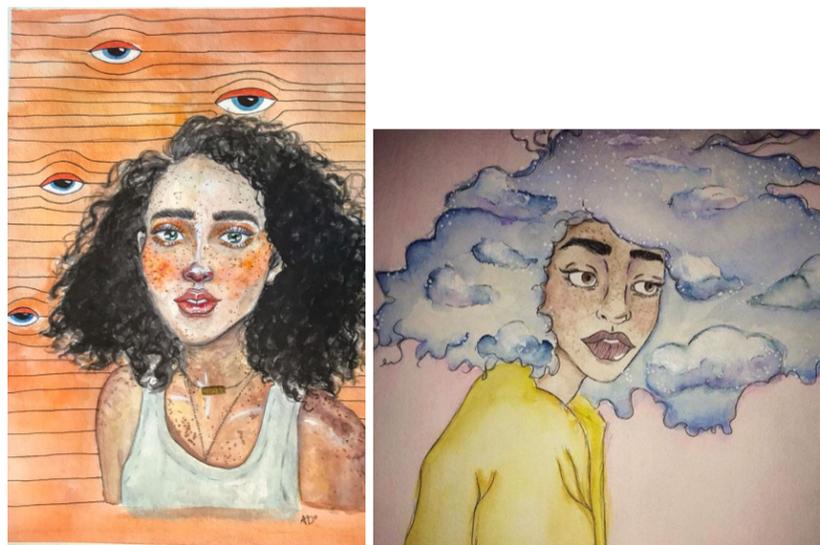
A NEAT ARTIST:

Jean Michel Basquiat

-Sage Alexander



Jean Michel Basquiat was an artist who began as part of a
Graffiti duo in Manhattan. His style is Neo-Expressionist, like the
painting *scream* but contemporary. He has some very cool art.



Art by Aria D'aintree. To view in color, see digital version via Email.

"As long as there is a lower class, I am in it. As long as there is a criminal element, I am of it.
As long as there is a soul in prison, I am not free." - Joel Bleifuss

POETRY, ANYONE?

THE HOUR OF LIGHT

by Iris Fink

Wind blows between branches of foliage.

Crackles and crumbles arise from the canopy.

Following are blades of individual leaves.

One small auburn, green, and ripped leaf falls.

Gravity grabs every tear, and stem, further stealing this for decomposition.

The auburn prays for the dense relief of cold unforgiving ground below.

Every crack and fold of itself reaches out to catch the last gust of wind, only to save darkness
for another hour. The sun above calls to the last ounce of green.

The indecisive leaf; listens.

In return, it is given the realization that the leap between a branch and freedom was not a fault.

The trees have given the blade wings stronger than Icarus', and wisdom older than the forest.

The wind will take the strongest, the weakest, and the rest of life to greener grass on the other
side.

The leaf listened.

ON MY MIND

by Iris Fink

For she is not broken, nor slain or forgotten

Cages are not bound to his mind.

They seem as free to the birds as the fish are to thee.

Nature can make the poorest of all men free.

When the last ounce of consensus slip by skinny lips.

When the last drop of sweat leaves the working population.

We will be free.

Re-lax-ation tis of thee.

Sweet land of the nine-ty nine -

PER (her her) CENT!

QUICK HOCKEY HISTORY -Iris Fink

As summer comes to an end, hockey season begins. The Tahoe Ice Men, Nevada Junior Wolf Pack, and The Grizzlies are launching off into practice. The art of ice hockey has been around for dozens of years.

In Soviet Russia, the game of Ice Hockey has been practiced since the early nineteenth century. Though it was hardly the sport we know today. A sleet of ice, resembling a soccer field, and a ball of any kind came into play. It spread vastly throughout the country, commonly known as Bandy. As the ideology in Russia shifted from failure to dominance, ice hockey changed, becoming a power position.

During the second World War, The Soviet Union demanded to prove to the world that it was overruling. Anatoli Tarasov, a small ranking general, was given the task of creating a new form of Russian Bandy. Tarasov was unfamiliar with sport tactics, but he threw himself into his work, knowing nothing about it. He studied Canadian forms of Ice Hockey, Soccer, and even politicians. Tarasov expanded confinements to the ice, designated rules, and the players. He soon took control of; the Union of Soviet Socialist Republics. Anatoli Tarasov, pushed himself and poured his ambitious into every aspect of his team, calling themselves the Red Army team.

Tarasov worked his USSR players harder than traditional tactics used in Russia or Canada. In his ethics, egotistical actions were the greatest sin. This allowed his forward lines to work easily, without the distraction of superiority. It was as if it they acted purely on instinct.

In the 1960's other members of the USSR jealousy complained of Tarasov's actions and strategies. In 1969, during a game against the Spartak, he pulled his Red Army Team off the ice. This decision cost his team the game and erased Anatoli Tarasov's coaching position.

The passion between Tarasov and Ice hockey crumbled beneath him as Russia looked down upon his actions. Tarasov continued to lead the Red Army Team until 1974. During this they lost to the Americans during what is now known as the "miracle shot". Tarasov gave up entitlement to the team and stepped down.

To all skaters and hockey players, good luck on the ice.

Cites for Quick Hockey History:

Smith, Brandon J, "Ice Hockey Origins...". "The People History". Web. 9 August, 2017 accessed

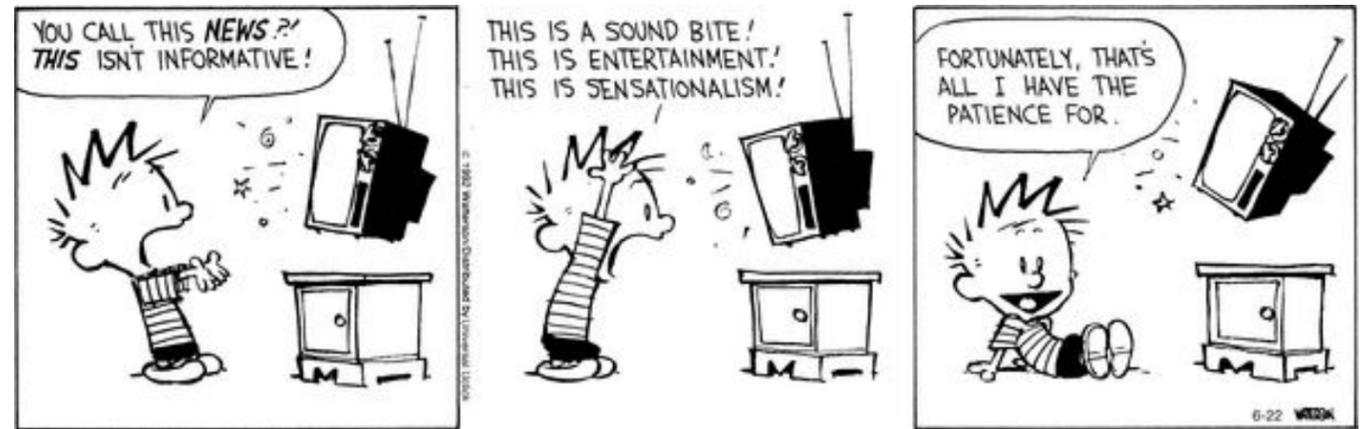
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Anatoli Tarasov" Alchetron picture credit September 9th



On Free Media -Sage Alexander



In current politics, alongside the history of journalism as a whole, a free press is necessary. Expanding the critical thinking and questioning muscles is generally a positive influence on viewers. When these essential components of democracy are run for profit, however, an issue has arrived. Instead of using press to distribute truth about the world, current popular media is used as means of profit as well as to distort the view consumers have of the world based on the funding of the press. For perspective, the definition of propaganda is "information, especially of a biased or misleading nature, used to promote or publicize a particular political cause or point of view." It's impossible to publish media without personal biases, and difficult to distribute popular media without commercial biases. Even media that offers multiple perspectives presents the issue of where funding is provided, be it donations or advertisements. Common media from an independent perspective still has the biases from their life. One's state, media, family, country, schools, and almost every interaction one has with the world changes the way that everyone interprets the world. This is translated directly into the media that is produced. It can be very difficult to have original ideas when one is stuck in the mode of reactive comparison to past emotions and events. Once one can interpret the media and the world in a way that comes from morals and logic, it will be easier to understand the perspectives from media and apply them to your own. There is an incredible difference between having a "moral code" to live by and using pragmatism to get through the day. The pragmatic tendency is part of the prevention of real change that needs to happen in the world. There is a distinct possibility that this is intentional by the controllers and writers of media. The wealthy owners of private television stations' intentions are to continue their wealth. Having a misinformed public will contribute to the acceptance of the status quo and confusion that are common among people. In order to change this, the first step is to make media more "two sided" with independent sources and multiple perspectives. When the media is *funded* by anyone with their own agenda (everyone) there will be no such thing as a truly free media, but we can try to reach somewhere without blatant misinformation and with clearer perspectives.

"Propaganda" by Dictionary.com accessed on september 15th 2017

"Calvin and Hobbes" comic by Bill Watterson, used for educational purposes only